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ABSTRACT

This collection of 20 essays on topics vital to literacy education, a follow-up to "Becoming Political," aims to be essential reading for anyone wishing to understand the past, present, and likely future of literacy education. The essays provide equal parts of theory, strategy, and hope for all who are interested in supporting literacies that liberate, not limit. Following an introduction entitled, "Why Become Political?" essays in the collection are: (1) "What Is Literacy?" (James Paul Gee); (2) "Turn, Turn, Turn: Language Education, Politics, and Freedom at the Turn of Three Centuries" (Patrick Shannon); (3) "Multiple Literacies and Critical Pedagogy in a Multicultural Society" (Douglas Kellner); (4) "Genre and the Changing Contexts for English Language Arts" (Gunther Kress); (5) "Street Scripts: African American Youth Writing about Crime and Violence" (Jabari Mahiri); (6) "And I Want To Thank You Barbie: Barbie as a Site for Cultural Interrogation" (Claudia Mitchell and Jacqueline Reid-Walsh); (7) "The Artist as Public Intellectual" (Carol Becker); (8) "'What's My Name?': A Politics of Literacy in the Latter Half of the 20th Century in America" (Patrick Shannon); (9) "Empowerment as a Pedagogy of Possibility" (Roger I. Simon); (10) "Putting Language Back into Language Arts: When the Radical Middle Meets the Third Space" (Kris Gutierrez, Patricia Baquedano-Lopez, and Myrna Gwen Turner); (11) "Every Step You Take" (Patrick Shannon); (12) "We Gotta Get out of This Place: Politics of What Works" (Patrick Shannon); (13) "If You Ain't Got the ABCs" (Patrick Shannon); (14) "What Is To Be Done?" (Rick Ayers); (15) "Social Formations and the Politics of Literacy Education: Confronting the Stacked Deck of Opportunity" (Eric J. Weiner); (16) "Get Ghetto on Us: Discourse and Possibility in English Classrooms" (Dana Salter); (17) "Phish Is! A Metaphor for Freedom for All Phans" (Anne Slonaker); (18) "Reflexive Agency: Looking Back To Move Forward" (Lisa Burley Maras); (19) "Identity and Difference in Textbooks and Life" (Gabriella Mendez); and (20) "What's a Fellow To Do? Family Literacy at This Time in This Place" (Patrick Shannon). (Lists 13 sources. Many of the essays contain references.) (NKA)

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